

Proposal

I propose to create a simple yet strong and memorable wall mural. The idea being cost efficient and not interfering with the wall itself. The design including Corten steel cut outs and a pathway developed along the base of the wall to allow people to come close and look at it.

Design Summary

The design concept is very simple, unique and will be remembered. The idea is to use footprints, different styles of shoe to portray different types of people. The footprints will represent those of our ancestors and how we are walking in their footsteps. This representing the history and how the people before us have shaped where we are and who we are today. The footsteps will be quite large, about half a metre in length and scattered in walking patterns on the ground in front of the wall, which will be a pathway, and up and down the wall. The different types of prints may include a work mans boot, ladies stiletto, running shoes and barefoot. (See page 2)

Location and size

Opposite the Museum extending to the edge of the Art Gallery, Perth Cultural Centre. The wall is 2.9m high and 54m in length. The cut out footprints will only take up a small amount of the wall. So the wall itself will not be damaged at all.

Materials and installation

The material in which the design will be cutout of is Corten steel, a rusted steel with a lovely aged effect. The footprint designs will be laser cut from the Corten which will be quite thick, they will be attached flush onto the wall. The footprints could be attached slightly off the wall for a more 3D effect but they could become a problem as kids may climb on them and people may pull on them, and they may come off the wall. The Corten cut outs need to be bolted to the wall.

The pathway will be laid liquid limestone embedding the footprints into the path (sort of like the Hollywood handprints), this will allow people to literally walk on the footsteps, also this allows a flat surface rather than the footsteps raised which could become dangerous.

Process

The steps that will to be taken from start to finish to produce this design are as follows

- Complete designs for shoe prints and footprints, in appropriate format, to be cut out.
- Get Corten steel cut outs produced
- Lay liquid limestone for pathway, embedding the footprints
- Attach cut outs to wall

Timing

The design of the Corten steel cut outs will need to allow 2 days for designs and 2 to 3 weeks for production, the pathway can be done in 2 or 3 days, the cut outs attached to wall about 1-2 days. approximately 4 or 5 weeks.

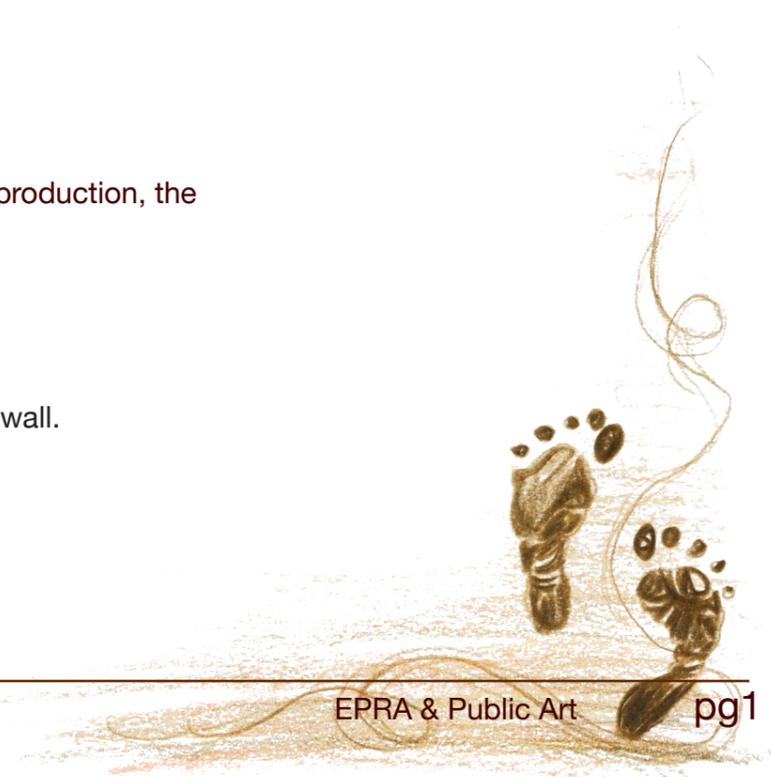
Funding

\$810.00 for each set of footprints. Approximately 25 sets \$20,000 including the attachment to wall. Limestone path qoute still pending.



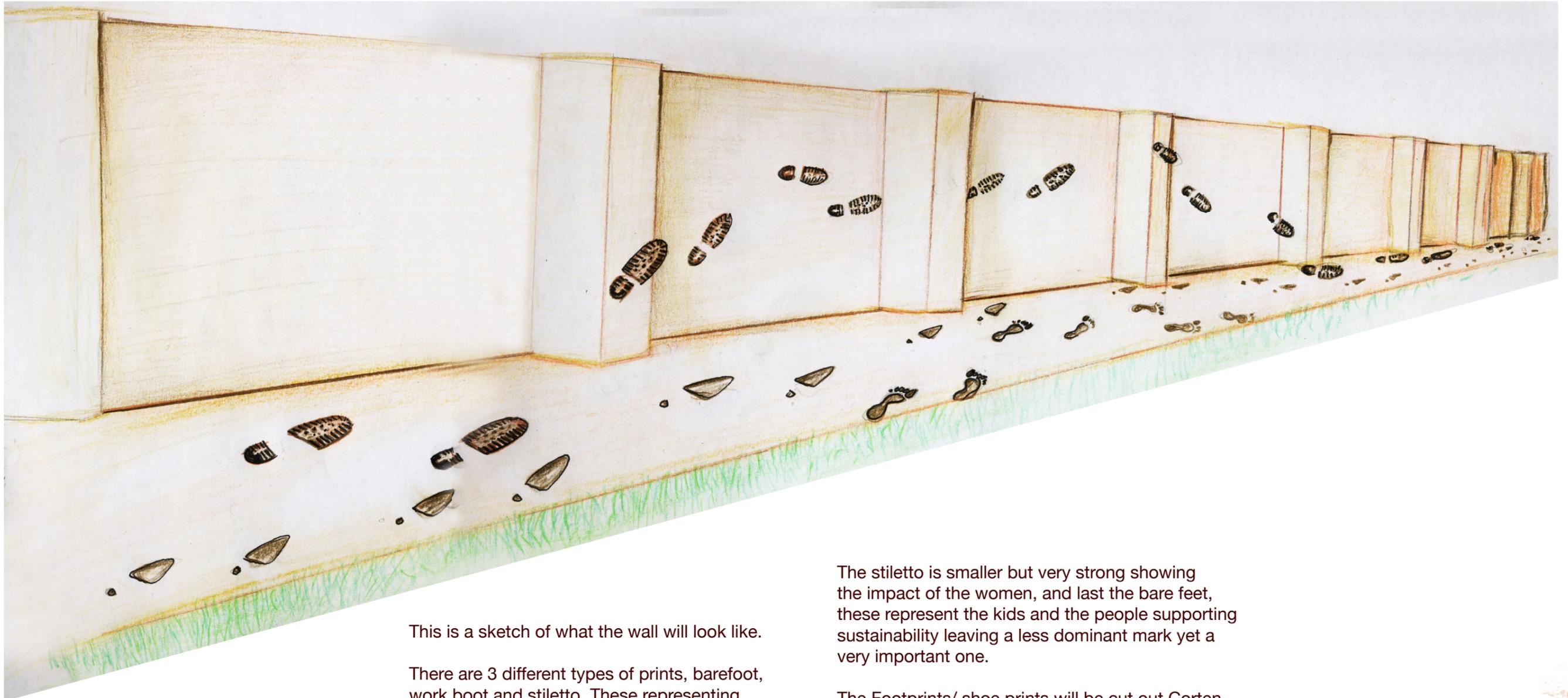
08 9204 2622  
 08 9204 2499  
 info@wasponline.com.au

ABN 49 030 899 886  
 PO Box 1527, Osborne Park WA 6916  
 U3 / 15 Walters Drive, Osborne Park WA 6017



Karla Baker  
WALK IN THE FOOTSTEPS



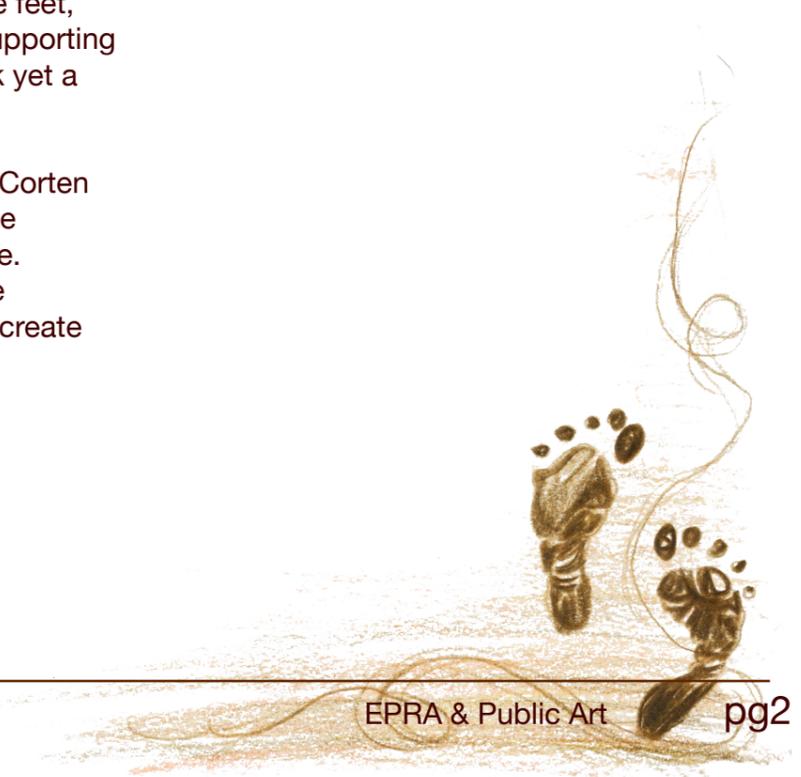


This is a sketch of what the wall will look like.

There are 3 different types of prints, barefoot, work boot and stiletto. These representing different types of people and allowing us to see the impact made by each. The work boot is very large and walks across the wall showing how large an impact the labourers have made in the development of the state.

The stiletto is smaller but very strong showing the impact of the women, and last the bare feet, these represent the kids and the people supporting sustainability leaving a less dominant mark yet a very important one.

The Footprints/ shoe prints will be cut out Corten steel and bolted to the wall. The ones in the pathway will be embedded in the limestone. This will allow people to literally walk in the footsteps of our ancestors and walk on to create our future.



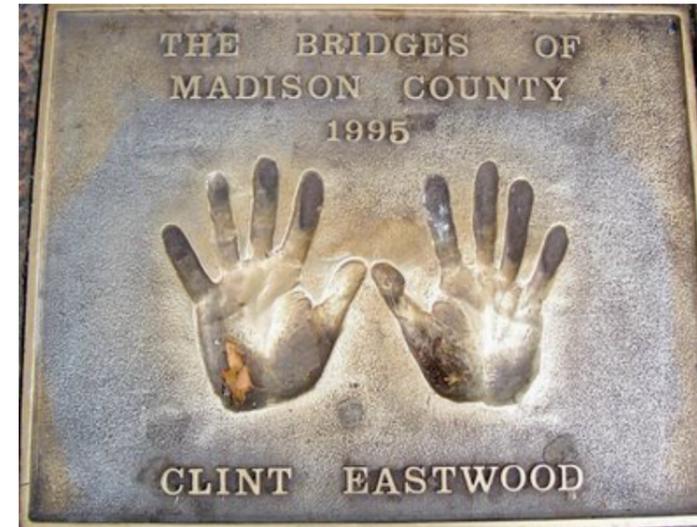


The idea

My idea was to focus on our history as people, the way we have changed, the way we have grown, the way we have shaped the state today.

This idea is fun yet has a lot of meaning behind it. People will be attracted to the design and get to walk along the corten cut outs in the pathway.

We are walking in the footsteps of our ancestors in many ways, yet we are also walking on and creating our own future.



The Corten steel texture is rough and rusted, this looks good, has a nice feel and will not be effected by weather, this steel is starting to get used a lot.

This steel is 20mm thick, the cut outs will be approximately 50cm by 15cm. They will be bolted flush onto the wall.

The pathway footprints/shoe prints idea came from the look of the Hollywood handprints. This idea looks great, its interesting and also is fun for people to walk in the footsteps, kids can jump on them, its fun and effective.



Corten Steel cut out



Corten Steel

