

MUSIC BUSINESS & DESIGN

SM CRMODY

KHARISSA SADHA 041003097

THEBAND

Genre: Alternative/Indie.

Target Market: Young Triple J listeners (18-24 years old). Aim to expand into reginonal areas as well as wineries and older more intelligent listeners.

Has a very folk and surfing feel to the band.

Manager: Mark Neal









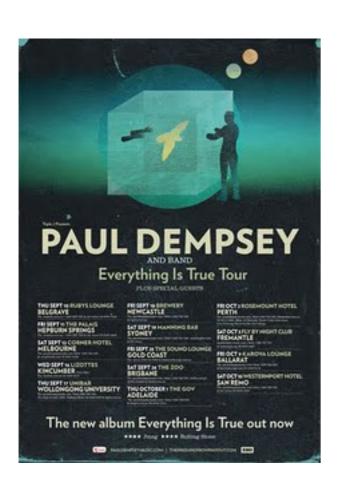
FIRST MEETING&EMAIL



Music: Mellow-sitback music.

Theme: Maritime - but want to steer clear of the Josh Pyke and Bob Evans comparissons.

Colour: Dull - Navy & other maritime colours.



Simple is better. a symbol could be cool, but it would have to fit with the music and i we have no idea what to go for. i have attached a song for you to listen to. maybe it can inspire ideas.

Could you do a poster for the single launch; dates are

Wed April 13 - Solo appearance at The Moon, Northbridge

Sat April 16 - SINGLE RELEASE at the Indi Bar, Scarborough. with special guests Minute 36 and The Deep River Collective

Sat April 30 - The White Star Hotel, Albany

Sun May 1 - Calamari's, Albany

There may be other dates added. could you also do a poster with just the Sat April 30, can be same design We also need some posters for the EP launch in June. EP is called "Eyes Under A Gun"

Cheers



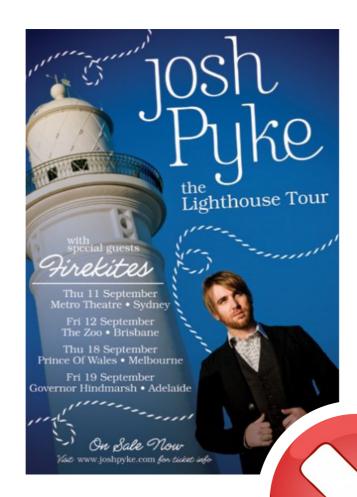
Image draws similarities to Paul Dempsey, Oh Mercy and The National.





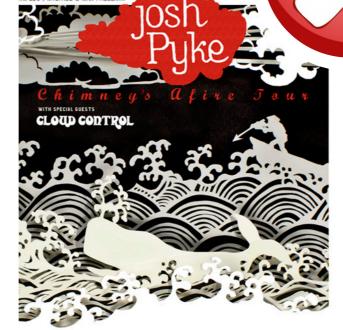








BOB BVAN
Goodnight, Bull Cres



FEBUARY 2009

13TH FLY BY NIGHT, FREMANTLE, WA
20TH COOLANGATTA HOTEL, QLD
21ST THE TIVOLI, BRISBANE, QLD
26TH NEWCASTLE UNI, NSW
27TH WOLLONGONG UNI, NSW

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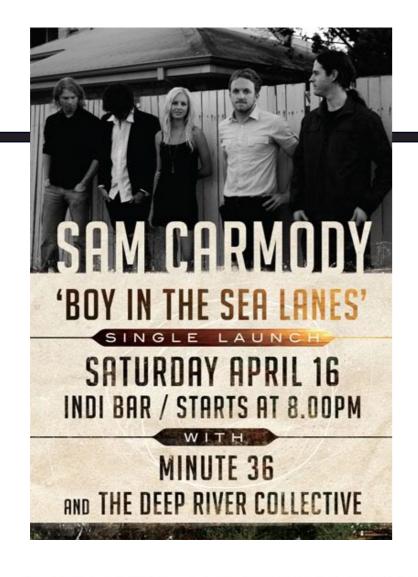
INTLE. WA STH GOV HINDMARSH, ADELAIDE SA

OLD 6TH HI-FI BAR, MELBOURNE, VIC

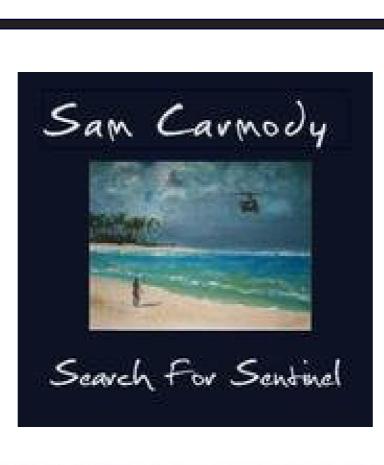
OTH HI-FI BAR, MELBOURNE, VIC

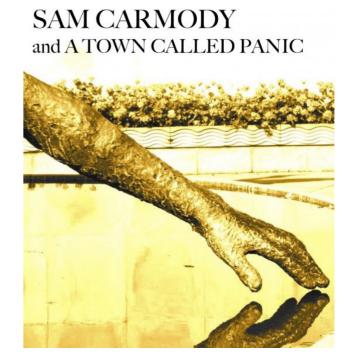
13TH THE METRO, SYDNEY, NSW

14TH THE METRO, SYDNEY, NSW



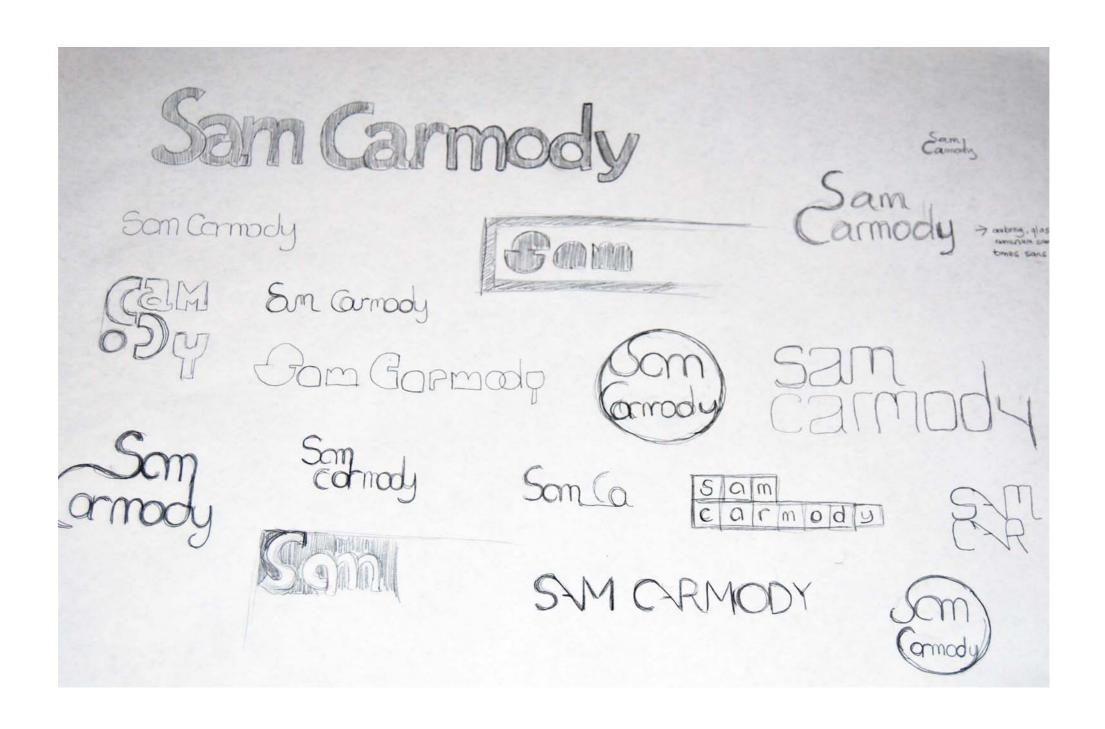
WHAT THEY'VE GOT.







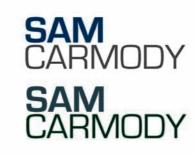
SKETCHES



LOGO DEVELOPMENT













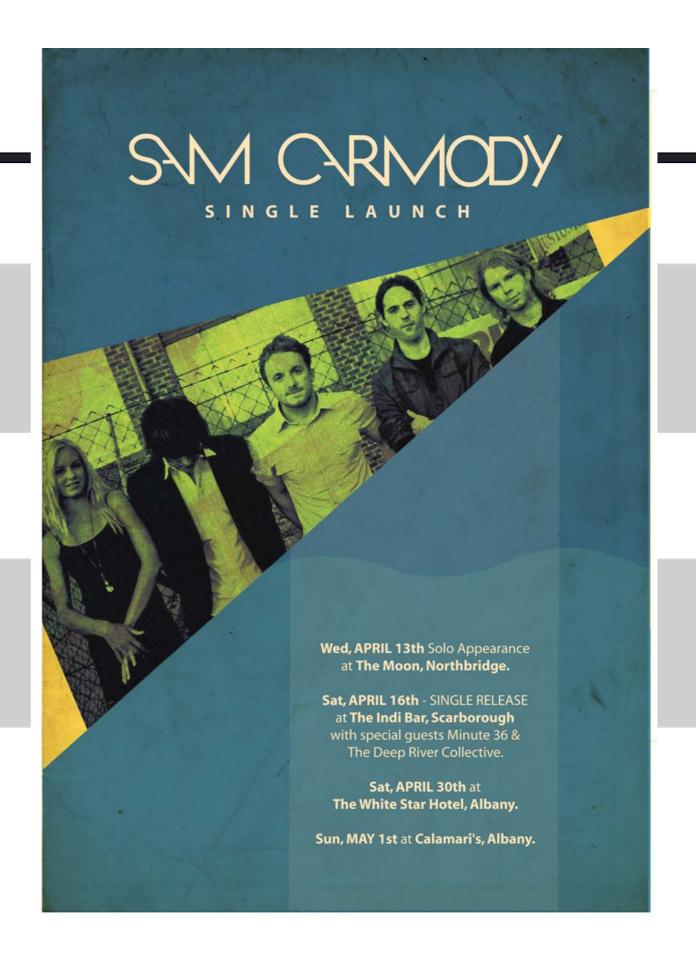


SYM CYRMODY



FIRST DESIGN

SYM CYRMODY



Hi Kharissa, heres what Sam had to say.

"I guess a general comment would be that the art maybe feels a little too

'Josh Pyke' or Bob Evans or something. It has a kind of mellow, sea-faring, friendly-songman vibe to it. These probably aren't incorrect assessments
of what I'm doing, but I would hope that my music is a little more complex and
moody than that at times, and I would love for that to be reflected in the artwork.

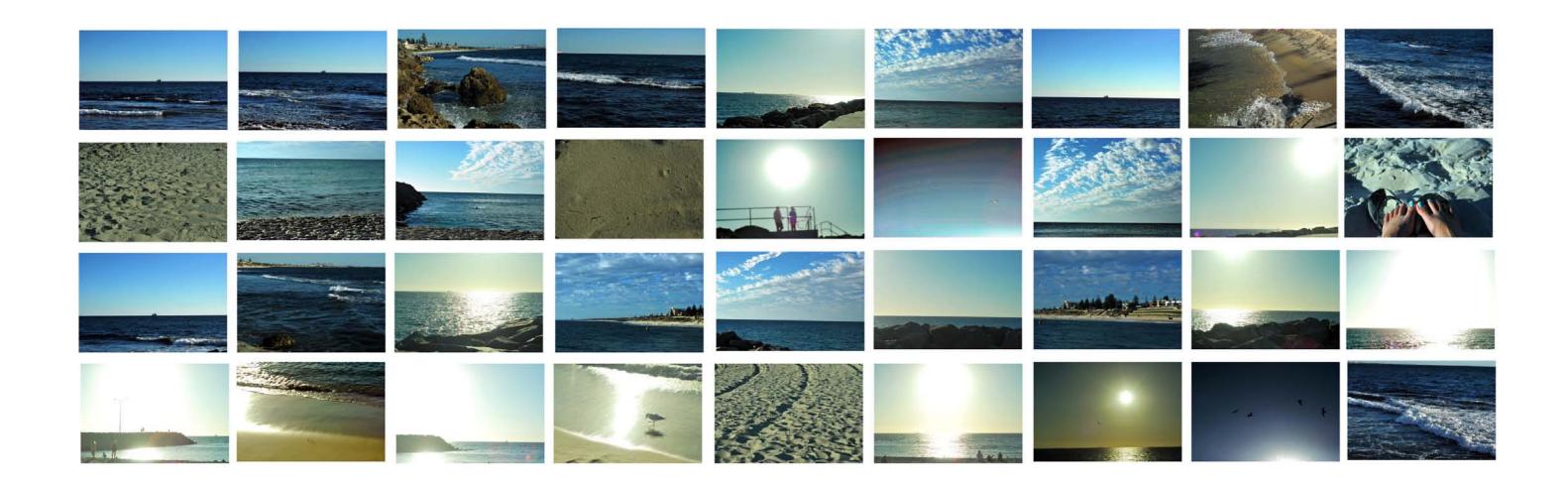
The first one I thought was cool if maybe a little too 'tricked-up' with the photo. I reckon you could almost lose the photo altogether and keep the thing clean and crisp. I didn't mind the design of the font but I would like to see maybe another version. I've pasted the Oh Mercy typeface below as an idea of other font types that I like. "

We need a single cover done. do you think you could do up a draft for us. we really like your work and out of the others yours was our favourite. if you could work on that, we would appreciatte it.

Cheers Mark



PHOTOGRAPHS



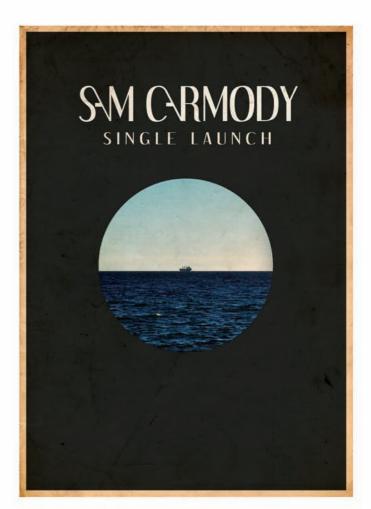
I decided to go to the beach and took some photos for inspiration..

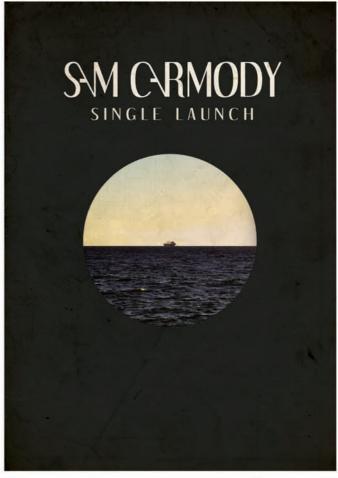
LOGO DEVELOPMENT & POSTER DESIGN

S-M C-RMODY S-M C-RMODY

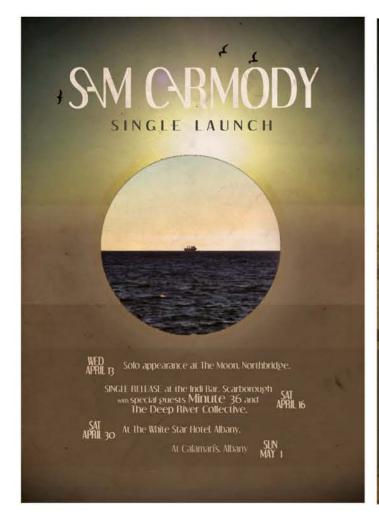


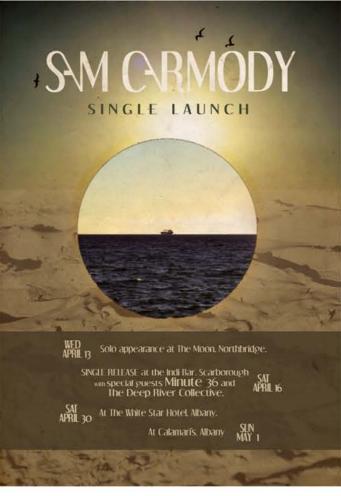
I refine the logo using similar font as the 'OH MERCY' that Mark sent to me before and started developing a new idea for the single launch poster.

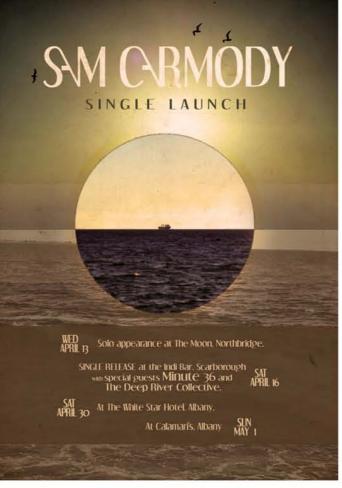


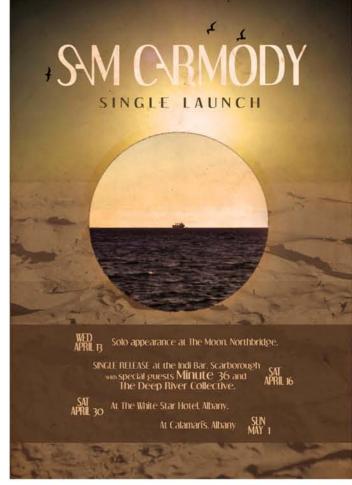


POSTER DESIGN THUMBNAILS

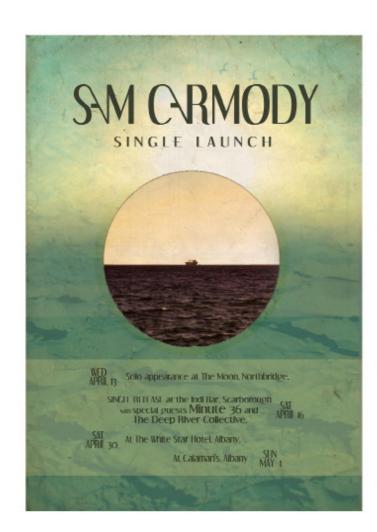


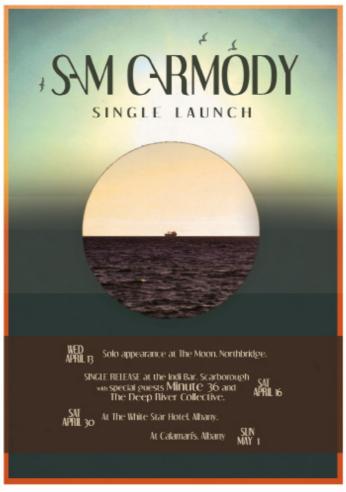


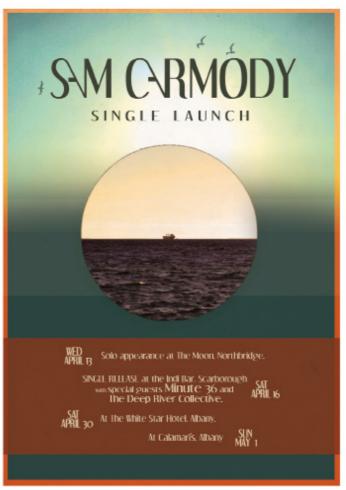


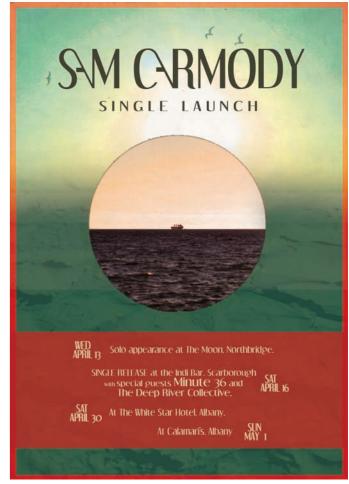


POSTER DESIGN THUMBNAILS









BUSINESS CARD DESIGN THUMBNAILS







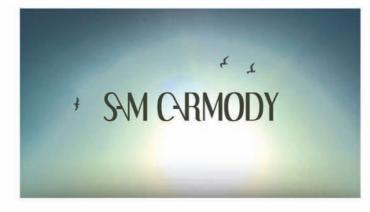




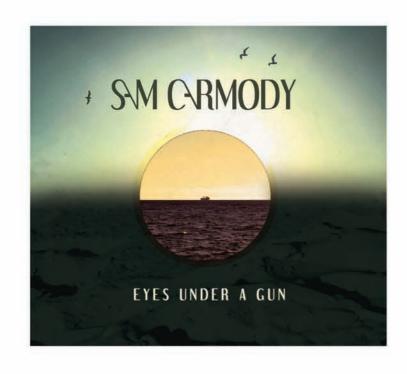


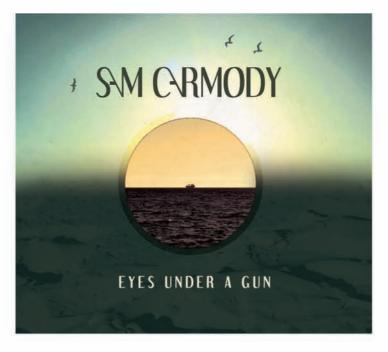


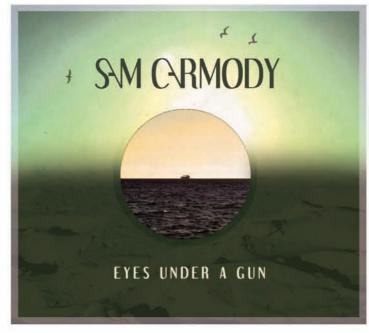


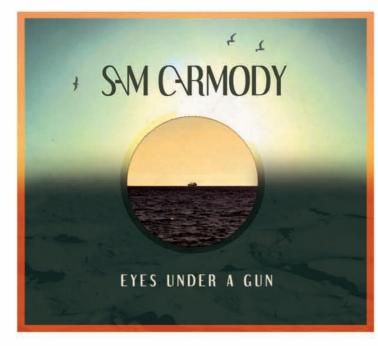


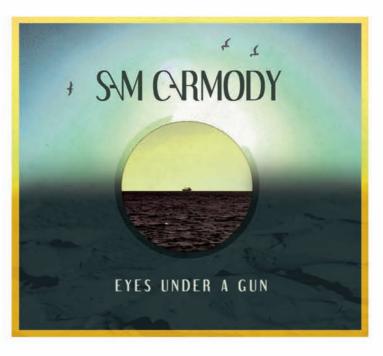
SINGLE COVER DESIGN THUMBNAILS

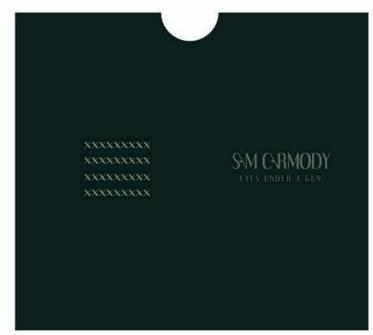




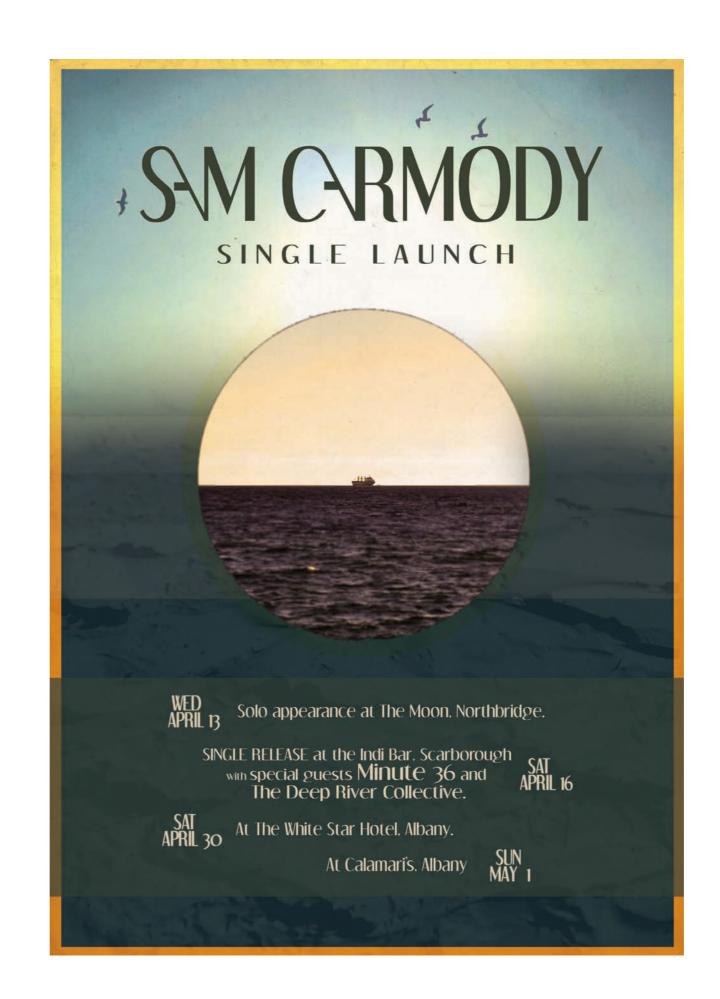








SM CARMODY

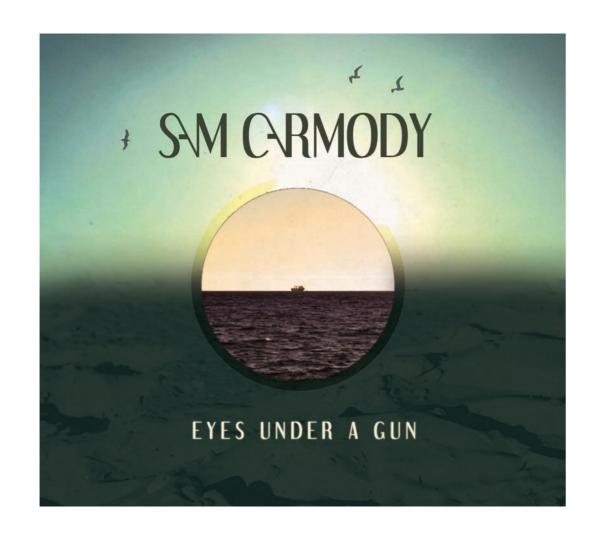


BUSINESS CARD FINAL DESIGN





SINGLE COVER FINAL DESIGN





THANK YOU

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